

Natalia Januła

b. Kozienice, Poland Lives and works between UK and Poland

Education

MFA at The Slade School of Fine Art, Media 2013 - 2015 Sculpture, Photography, Video, Mixed Media Installation AHRC Scholarship 2013 - 2015 BA Photographic Arts; 50% Art History and Photographic Theory, 50% Practical Application, Westminster

BA Photographic Arts; 50% Art History and Photographic Theory, 50% Practical Application, Westminster University 2007-2011

Solo exhibitions

Delights, New Arts Projects, London, May 2022 Beep Bleep Deep Sleep, Solo show, Union Gallery, London, July 2015

Two persons exhibitions

Mother Lode, Xxijra Hii, London, January 2022

Selected group exhibitions and residencies

ETHER, The Residence Gallery, February 2024

Platforms Project, Athens, November 2023

Unfurnished, Bomb Factory, September 2023

I may have chewed more than I can swallow, Generation and Display, July 2023

2 for 1, Thorp and Stavri, June 2023

Biquini Wax, Mexico City, May 2023

Becoming Body of water, David Kovats, March 2023

Inaugural, The Bomb Factory, January 2023

Slice, Berlin, July 2022

Biscuit Tin Film Festival, Embassy Gallery, Edinburgh, 2021

Rehearsal, Thorp Stavri, London, October 2021

Prometheus project, Canada, August 2021

Collective Ending, London, April 2021

Companion, Kuala Lumpur, The Godown, 2021

Greedy Rigor, Belsize Park, April 2021

Urban Antibodies, Weekend, Athens, Nov 2020

The Girls with gray faces had hearts of different colors, Lodz, July 2020

Laminar Bodyies, Final Hot desert, Utah, May 2020

Potion Room, Subsidiary Projects, London, February 2020

Between Aeaea and the Rocks of Scylla, The Horse Hospital, November 2019

Temporary realities, Chalton Gallery, London, October 2019

Absinthe §2, Collective Ending, London, August 2019

you're mulchy green you're verdant matter, Slade School of Fine Art, London, August 2019

Worm Show, Chalton Gallery, London, July 2019

Most Dismal Swamp, Gossamer Fog, London, September 2018

Disco Landscapes, Raven Row, London, November 2017

Skin dance, Gossamer Fog, London, August 2017

Objects from the temperate Palm House, Bargain Spot, Edinburgh, January 2016

Slade School of Fine Art MA Graduate Show, June 2015





Shortlist, Awards and Scholarships

Institute of Adam Mickiewicz IAM, residency grant, Mexico, 2023 A-n Bursary, 2023 Institute of Adam Mickiewicz IAM, residency grant, Venice, 2021 AHRC Grant, 2020 Shortlisted for New Contemporaries, 2015 Felix Slade Scholarship, 2013-2015

Residencies

Biquini Wax, Mexico City, May 2023 Camden Art Centre, Peer Forum residency, 2019-2022 Arts Territory residency, Venice, September 2021 Jupiter Woods, residency, London February 2019

Curatorial projects:

#sanfordvitrine curator since 2022

