



## PRESS RELEASE

### THE RESIDENCE GALLERY

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### DARYL BROWN: GOSH & DERR

**2nd Feb – 25 March 2012**  
**PV:** Thurs 2 Feb 7pm - 9:30 pm  
**Time Out First Thursdays:**  
Thurs 2 Feb 7pm - 9:30pm  
**Open** Wed-Sat 11-6, Sun 12-5



Daryl Brown, *Memory of My Mum Holding My Now Dead Cat*, 2011

“Daryl Brown’s sculptures are new to me. Their vertical form suggests Giacometti – but they are grotesque, playful - perhaps lyrical? The contrasting materials – sense of control and gestural freedom are thrilling. A name to watch.” -Jonathan Burton, Director London Art Fair, *DAZED Digital*, 19/01/12

The Residence Gallery is delighted to present ‘GOSH & DERR’ a pivotal solo installation of recent sculpture by London-based DARYL BROWN.

Selected for London Art Fair Projects in January, Brown has steadily captivated our attention since his gravity-defying ‘Judo Series’, which was short-listed for the Hackney Wood Art Prize (2010).

“Daryl Brown is a highly talented young sculptor working hard and successfully in developing his personal sculptural language. Counterbalancing organic and stereo metric shapes, he combines and contrasts materials and surfaces, construction and shaping in a free and thrilling way to build his quasi-figures. He achieves a very individual new take on the formal language of the 70’s New Sculpture, Daryl Brown, A 90’s blob shapes and DIY bricolage. The construction is often accentuated with bright colours, spatially involving and playfully evoking the effects of gravity. With his eclectic and exciting mash-up, he turns a formal approach into mimicking tragicomic effects.” – Gereon Krebber, Artist

“My work is an attempt to shatter the idea/creation divide. I am fascinated by materials and approach them like an alchemist; taking them from the real world, chewing them up, and spitting them back out. Constantly bored of repetition, each work is a precursor to the next. I am master and slave trying to steer my ram shackled vessel as it hurtles downhill picking up the detritus of the my world as it goes.” – Daryl Brown